

Concert-Poème

C Minor, Op. 113

Trombone (♭ + ♪) & Piano

Sergei Wassilenko

EMR 46880

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TROMBONE
SOLO

Concert-Poème

C Minor, Op. 113

Sergei Wassilenko

I
Allegro
drammatico rit. a piacere

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is illegal!~~

7 1

13 a tempo 5 rit. 1 a piacere

24 poco Poco più
A a tempo stringendo B mosso
2 5 7

42 rall. C a tempo

48

54

60

67

74 molto rit. a tempo r



Concert-Poème

C Minor Op. 113
for Trombone & Orchestra

I

Sergei Wassilenko

Allegro drammatico

The musical score is presented in three systems. Each system consists of a Trombone staff (bass clef) and a Piano staff (grand staff). The key signature is C minor (three flats) and the time signature is 6/8. The first system (measures 1-6) features a piano introduction with dynamics *p*, *f*, and *mf*. The second system (measures 7-13) begins with a *rit.* marking and the tempo change *a piacere*, with a dynamic of *f*. The third system (measures 14-20) returns to *a tempo* with a dynamic of *pp* and includes a *cresc.* marking. The fourth system (measures 21-26) returns to *rit.* and *a piacere*, with dynamics *f* and *p*.

28 **A** a tempo

poco stringendo

mp cresc.

34

B Poco più mosso

ff mf

40

rall.

C a tempo

cresc. f p

45

f p mf p

51

f p mf p

57

Musical score for measures 57-62. The system consists of a bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with dynamics *p cresc.*, *f*, *p*, and *f*. The grand staff contains a piano accompaniment with dynamics *p cresc.*, *f*, *p*, *f*, and *p*. The music features various articulations and phrasing marks.

63

Musical score for measures 63-68. The system consists of a bass staff and a grand staff. The bass staff has dynamics *f*, *f*, *f*, and *cresc.*. The grand staff has dynamics *f*, *f*, *p*, *mf*, and *cresc.*. A *trill* is indicated in measure 66. The piano part features a rhythmic accompaniment with accents.

69

Musical score for measures 69-73. The system consists of a bass staff and a grand staff. The bass staff has dynamics *ff* and *mf cresc.*. The grand staff has dynamics *ff*, *p cresc.*, and *mf cresc.*. The piano part features a rhythmic accompaniment with accents.

74

Musical score for measures 74-78. The system consists of a bass staff and a grand staff. The bass staff has dynamics *ff*. The grand staff has dynamics *f*. The tempo marking *molto rit.* is present above the bass staff. The music concludes with a double bar line and repeat dots.

79

a tempo

rall.

D **Poco men**

Musical score for measures 79-84. The system consists of a bass staff and a grand staff. The bass staff is mostly empty. The grand staff has dynamics *p* and *dim.*. The piano part features a rhythmic accompaniment with accents.

Molto sostenuto, quasi adagio

p espr.

7

p dolciss. *pp*

14

20

A Poco con moto *poco rit.*

pp mp pp mp

26

a tempo

pp sim. p dolciss. mp

Allegro vivace

senza sord.

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The bass staff begins with a dynamic marking of *f* and contains a melodic line with slurs and accents. The grand staff features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

Second system of the musical score, starting at measure 6. The bass staff continues the melodic line with a dynamic marking of *p*. The grand staff accompaniment includes a prominent bass line with a dynamic marking of *p* and various chordal textures.

Third system of the musical score, starting at measure 11. The bass staff features a melodic line with a dynamic marking of *mf*. The grand staff accompaniment includes a dynamic marking of *f* and a variety of chordal and melodic patterns.

Fourth system of the musical score, starting at measure 16. The bass staff has a melodic line with a dynamic marking of *f*. The grand staff accompaniment includes a dynamic marking of *p* and complex chordal structures.

Fifth system of the musical score, starting at measure 21. The bass staff features a melodic line with a dynamic marking of *p*. The grand staff accompaniment includes a dynamic marking of *p* and a trill (*tr*) in the right hand, with a dynamic marking of *mf* in the left hand.

26

p *mf* *ff*

A

31

p *f* *mf* *tr*

36

f *tr*

B

41

mf *f* *tr* *tr*

47

f *luminoso* *p* *tr* *tr* *tr* *tr* *mf* *p*

53

C

Musical score for section C, measures 53-58. The score is in 3/4 time and features a complex melodic line in the right hand with trills and triplets, and a more rhythmic accompaniment in the left hand. Dynamics include *f*, *p*, *mf*, *p dolce*, and *mf*. A trill is marked in measure 53, and triplets are marked in measures 54 and 55.

59

D

Musical score for section D, measures 59-64. The right hand features a series of trills and sixteenth-note patterns, while the left hand provides a steady accompaniment. Dynamics include *p*, *mf*, *f*, and *p*. Trills are marked throughout the section.

65

Musical score for section D, measures 65-70. The right hand continues with trills and sixteenth-note patterns, and the left hand has a more active accompaniment. Dynamics include *f*, *sf*, and *sub. p*. Trills are marked throughout the section.

71

E

Musical score for section E, measures 71-76. The right hand features a melodic line with trills and sixteenth-note patterns, and the left hand has a more active accompaniment. Dynamics include *f*, *sub. p*, and *p*. Trills are marked throughout the section.

78

F

Musical score for section F, measures 78-83. The right hand features a melodic line with sixteenth-note patterns, and the left hand has a more active accompaniment. Dynamics include *p* and *sf*.

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